

QP CODE: 22101153



Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, APRIL 2022**

**Sixth Semester**

**CORE - EN6CRT11 - WOMEN WRITING**

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

D15B4475

Time: 3 Hours

Max. Marks : 80

**Instructions to Private candidates only:** This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

**SECTION I**

**Part A**

Answer any **ten** questions.

Each question carries **2** marks.

1. What change was noticed in the average age of marriage for women in America, towards the 1950s?
2. List the suggestions made by home economists and college educators to prepare women to adjust to their role in the system.
3. Why does Anna Akhmatova ask, "Who would waste tears upon her?"
4. What does the narrator say about "woman's work"?
5. "Whoever is God/the bread must still be made" What do these lines mean?
6. Who is the narrator in the family depicted in "Bhagavatha"?
7. Who is the narrator of "Boys and Girls"?
8. Who is Rolf Carle?
9. How does the orderly exploit the narrator?





10. What did Mary see in a sudden flicker of lightening?
11. Who is Tobias?
12. Who is Doris Baines?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What is Engels' argument about the history of women and in what sense does he classify the two sexes as constituting two classes?
14. When, 'in the 1960, the problem that has no name burst like a boil through the image of the happy American housewife' what were the causes that were being attributed to it?
15. "Saumiya, step back. The whole history of womankind is compacted here". Comment on the political importance of the given lines with reference to the context.
16. "That it wasn't easy to be happy in a family of twelve" Comment on the given line from the poem "After Eight Years of Marriage".
17. Write a short note on the themes depicted in "Boys and Girls".
18. Give a brief description of Munroe's use of symbolism in "Boys and Girls".
19. How did the narrator try to help Rolf in the rescue operation?
20. Analyse the character of Nettie.
21. How did Samuel get Olivia and Adam?

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Explain the features and relevance of the "spectacle" with reference to the essay prescribed in your syllabus by Laura Mulvey.
23. Describe the character of Draupadi in the context of the poem prescribed in your syllabus.
24. Sarah Joseph's "The Passion of Mary" portrays the trauma of Mary, mother of Jesus. Substantiate.
25. Discuss the womanist traits in Alice Walker's The Color Purple.

(2×15=30)

